

ConTatto

Blockflöten-Orchester Höfe

10. Juni 2023 – 19:00 Uhr

Evang.-ref. Kirche
Steckborn TG

11. Juni 2023 – 17:00 Uhr

Evang.-ref. Kirche
Uznach SG

18. Juni 2023 – 17:00 Uhr

Ref. Kirchgemeindehaus
Pfäffikon SZ

**Unsere Sommerkonzerte
2023**

Das **ConTatto** Blockflöten-Orchester Höfe ist ein junges ambitioniertes Laienorchester.

Es spielen begeisterte BlockflötenspielerInnen jeden Alters mit.

Das Orchester steht unter der musikalischen Leitung von Josef M. Manser.



ConTatto bietet Blockflöten-SchülerInnen die Möglichkeit, **Orchestererfahrung** zu sammeln.

Als OrchesterpraktikantInnen eröffnest du, zusammen mit dem Orchester, das Konzert.

Die Teilnahme ist kostenlos und wird durch ein persönliches **Orchesterpraktikum-Diplom** bestätigt.

Den Lehrpersonen werden die **Noten** des Schülerprogramms samt weiteren Information **rechtzeitig** zugestellt.

Spielst du Blockflöte?

**Mit uns kannst du
ein Orchesterpraktikum
absolvieren!**

Weitere Informationen:

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info@contatto-bfo.ch



Hättest du Lust und Spass in unserem Orchester mitzuspielen?

Wir freuen uns, wieder viele OrchesterpraktikantInnen begrüßen zu dürfen.

Liebe Interessenten

Seit unseren ersten Konzerten im Jahre 2015 lädt ConTatto Blockflöten-Orchester Höfe Schülerinnen und Schüler zu einem Orchesterpraktikum ein, an welchem sie mit dem Orchester die Konzerte eröffnen. Diese einmalige Gelegenheit, in einem grossen Blockflöten-Orchester mitspielen zu dürfen, bietet sich nun nach einer dreijährigen Corona Pause wieder. Nämlich am:

Sa. 10.6.2023 / 19.00 Uhr – evang.-ref. Kirche Steckborn TG

So. 11.6.2023 / 17.00 Uhr – evang.-ref. Kirche Uznach SG

So. 18.6.2023 / 17.00 Uhr – evang.-ref. Kirche Pfäffikon SZ

Zum Ablauf:

- Die Lehrpersonen wählen zusammen mit ihren Schülerinnen und Schülern eine dem Spielniveau entsprechende Stimme(n) aus und erarbeiten diese zusammen. Dazu stehen folgende Stimmen zur Auswahl:
 - **Sopran, Sopran easy**
 - **Alt, Alt easy, Alt easy mit Soprangriffen**
 - **Tenor, Tenor easy**
 - **Bass**
- Ebenso können wir Ihnen auf Wunsch Audio-Files zum Üben zukommen lassen.
- Zum Einspielen und für eine Tuttiprobe mit dem Orchester treffen sich die PraktikantInnen jeweils 90 Minuten vor dem Konzertbeginn. Normalerweise wirken sie an einem der drei Sommerkonzerte mit. Selbstverständlich dürfen sie auch bei Gefallen an mehreren Konzerten teilnehmen.
- Als Entlohnung für Ihren Einsatz erhalten alle PraktikantInnen ein individualisiertes Orchesterpraktikum-Diplom, eine kleine Überraschung und ein für sie unvergessliches Klangerlebnis.

Dem Blockflöten-Orchester Contatto ist es ein Anliegen, jungen Flötisten aufzuzeigen, dass mit Ihrem Instrument auch orchestrales Musizieren möglich ist und es sich durchaus lohnt, ihm treu zu bleiben. Wir konnten deshalb in der Vergangenheit ehemalige PraktikantInnen als Mitglieder bei uns aufnehmen und wollen diese Traditionen gerne weiterführen.

Weitere Informationen zu unserem Orchester finden Sie auf unserer Homepage www.contatto-bfo.ch, wo auch Hörproben zu finden sind. Sollten Sie noch Fragen zum Orchesterpraktikum haben, zögern Sie nicht und treten mit uns in Kontakt!

Wir freuen uns besonders, wenn uns wieder eine Kinderschar beim Auftakt unserer Konzerte unterstützt und grüssen freundlich, Ihr

ConTatto Blockflöten-Orchester Höfe

Anmeldeschluss: 13. Mai 2023

Bitte Anmeldung senden an: josef.manser@contatto-bfo.ch

Konzertort(e) _____

Orchesterpraktikant/-in

Vorname: _____

Nachname: _____

Stimme(n): ☐Sopran ☐Alt ☐Tenor ☐Bass

Lehr- oder Kontaktperson

Vorname: _____

Nachname: _____

Kontaktadresse: _____

Kontaktnummer: _____

Musikschule: _____

Bemerkungen

Eintreffen: spielbereit 75 Minuten vor Konzertbeginn

Partitur

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

8

S

A

T

B

GB

SB

This system contains the first five measures of the piece. The Soprano (S) part begins with a melodic line in treble clef. The Alto (A) part follows with a similar line. The Tenor (T) and Bass (B) parts provide harmonic support. The Grand Bass (GB) and Sub Bass (SB) parts are marked with rests, indicating they are silent in this section.

6 8

S

A

T

B

GB

SB

This system contains measures 6 through 10. The vocal parts continue their melodic and harmonic lines. The Grand Bass (GB) and Sub Bass (SB) parts enter in measure 8, providing a bass line for the ensemble.

11 8

S

A

T

B

GB

SB

This musical system covers measures 11 through 15. The Soprano (S) part begins with a half note G4, followed by rests in measures 12 and 13, and then half notes A4 and G4 in measures 14 and 15. The Alto (A), Tenor (T), and Baritone (B) parts have whole rests in measures 11 and 12. In measure 13, the Baritone (B) has a half note G2, and the Tenor (T) has a half note F#2. In measure 14, the Baritone (B) has a half note E2, and the Tenor (T) has a half note D#2. In measure 15, the Baritone (B) has a half note D2, and the Tenor (T) has a half note C#2. The Bass (B) and Sub Bass (SB) parts have whole notes G1, F#1, E1, and D#1 in measures 11, 12, 13, and 14 respectively, followed by whole notes D1, C#1, B1, and A1 in measure 15. The Grand Bass (GB) part has whole notes G1, F#1, E1, and D#1 in measures 11, 12, 13, and 14, followed by a whole note D1 in measure 15.

16 8

S

A

T

B

GB

SB

This musical system covers measures 16 through 20. The Soprano (S) part has a whole rest in measure 16, followed by quarter notes G4, A4, and B4 in measure 17, and then half notes A4 and G4 in measure 18. In measure 19, the Soprano (S) has a half note F#4, and in measure 20, it has a half note E4. The Alto (A), Tenor (T), and Baritone (B) parts have whole rests in measure 16. In measure 17, the Alto (A) has a half note G3, the Tenor (T) has a half note F#3, and the Baritone (B) has a half note E3. In measure 18, the Alto (A) has a half note F#3, the Tenor (T) has a half note E3, and the Baritone (B) has a half note D#3. In measure 19, the Alto (A) has a half note E3, the Tenor (T) has a half note D#3, and the Baritone (B) has a half note C#3. In measure 20, the Alto (A) has a half note D#3, the Tenor (T) has a half note C#3, and the Baritone (B) has a half note B2. The Bass (B) and Sub Bass (SB) parts have whole notes G1, F#1, E1, and D#1 in measures 16, 17, 18, and 19, followed by a whole note D1 in measure 20. The Grand Bass (GB) part has whole notes G1, F#1, E1, and D#1 in measures 16, 17, 18, and 19, followed by a whole note D1 in measure 20.

16. The Samamanders

3

21 8

S

A

T

B

GB

SB

This system contains measures 21 through 25 of the piece. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Grand Bass (GB), and Sub Bass (SB). The key signature is two sharps (F# and C#). The Soprano and Alto parts have a melodic line with some rests. The Tenor part has a similar melodic line. The Bass part has a more active line with eighth and sixteenth notes. The Grand Bass and Sub Bass parts are mostly silent, indicated by a 'z' symbol, with some activity in measures 24 and 25.

26 8

S

A

T

B

GB

SB

This system contains measures 26 through 28 of the piece. It features the same six staves as the previous system. The Soprano and Alto parts continue their melodic lines. The Tenor part has a similar melodic line. The Bass part has a more active line with eighth and sixteenth notes. The Grand Bass and Sub Bass parts are mostly silent, indicated by a 'z' symbol, with some activity in measures 27 and 28.

S

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

8

4 8

8 8

12 8

15 8

18 8

22 8

26 8

The musical score is written for a single voice part in treble clef, key of D major (two sharps), and 4/2 time. The tempo/mood is marked 'Feierlich'. The score consists of eight staves of music. The first staff begins with a measure rest marked '8'. The melody is composed of half notes and whole notes, with some measures containing rests. The piece concludes with a double bar line at the end of the eighth staff.

S easy

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/2. The tempo/mood is marked 'Feierlich'. The score is divided into eight measures, each spanning four measures of music. Measure numbers 4, 8, 12, 16, 19, 23, and 27 are indicated at the start of their respective lines. The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the eighth measure.

A

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

Musical score for 'The Samamanders' in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Feierlich'. The score consists of six staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is composed of quarter and half notes. The second staff starts at measure 4. The third staff starts at measure 7 and includes a measure rest for 8 measures, labeled '8' and '9-16'. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and ends with a double bar line.

16. The Samamanders

aus "Feeding Time at the Zoo"

A easy

Lance Eccles

Feierlich

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The second staff continues the melody with quarter notes D5, C5, B4, A4, G4, F#4, E4, and D4. The third staff begins with a measure containing a half note D4, followed by a measure with a whole rest indicated by a horizontal line with the number '8' above it and '9-16' below it. The melody resumes with quarter notes D4, C4, B3, A3, G3, F#3, E3, and D3. The fourth staff continues with quarter notes D3, C3, B2, A2, G2, F#2, E2, and D2. The fifth staff begins with a half note D2, followed by quarter notes C2, B1, A1, G1, F#1, E1, and D1. The sixth staff continues with quarter notes D1, C1, B0, A0, G0, F#0, E0, and D0, ending with a double bar line.

A easy: Nur linke Hand ohne cis

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

A easy
Altflöte mit
Sorpangriffen

Feierlich

The musical score is written for the alto flute in A major (three sharps: F#, C#, G#) and 4/2 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/2 time signature. The melody is composed of half notes and whole notes. The second staff starts at measure 4. The third staff starts at measure 8 and includes a fermata over measures 9-16, with the number '8' written above the staff and '9-16' below it. The fourth staff starts at measure 19. The fifth staff starts at measure 23. The sixth staff starts at measure 26 and ends with a double bar line. The tempo/mood is indicated as 'Feierlich' (solemn).

A easy: Nur linke Hand ohne cis

T

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

4

8

9-16

19

23

27

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo/mood is marked 'Feierlich'. The score consists of six lines of music. The first line contains measures 1-3. The second line, starting with a measure number '4', contains measures 4-7. The third line, starting with a measure number '8', contains measures 8-16, with a fermata spanning measures 9-16. The fourth line, starting with a measure number '19', contains measures 19-22. The fifth line, starting with a measure number '23', contains measures 23-26. The sixth line, starting with a measure number '27', contains measures 27-30 and ends with a double bar line.

T easy

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 4. The third staff starts at measure 7 and includes an 8-measure rest in measure 10. The fourth staff starts at measure 18. The fifth staff starts at measure 21. The sixth staff starts at measure 25 and ends with a double bar line. The tempo/mood is indicated as 'Feierlich' (solemn).

T easy: nur linke Hand

auch auf Tenorinos zu spielen

B

16. The Samamanders

aus "Feeding Time at the Zoo"

Lance Eccles

Feierlich

8

4

8

8

12

8

16

8

20

8

23

8

26

8

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 4/2. The tempo/mood is marked 'Feierlich'. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures. Subsequent staves are marked with measure numbers 4, 8, 12, 16, 20, 23, and 26 at the beginning. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and a final double bar line at the end of the eighth staff.

9. Tadpoles

Partitur

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

8

S

A

T

B

GB

SB

11 8

S

A

T

B

GB

SB

22 8

S

A

T

B

GB

SB

This musical system contains measures 22 through 32. The Soprano (S) part begins with a melodic line in measures 22-24, followed by rests. The Alto (A) part provides a steady accompaniment of eighth notes. The Tenor (T) part has a more active line with eighth and sixteenth notes. The Bass (B) part features a simple bass line with half and quarter notes. The Grand Bass (GB) and Sub Bass (SB) parts provide harmonic support with sustained notes and rests.

33 8

S

A

T

B

GB

SB

This musical system contains measures 33 through 42. The Soprano (S) part continues its melodic line. The Alto (A) part maintains its eighth-note accompaniment. The Tenor (T) part has a melodic line with some rests. The Bass (B) part continues with a steady eighth-note accompaniment. The Grand Bass (GB) and Sub Bass (SB) parts provide harmonic support with sustained notes and rests.

9. Tadpoles

3

44 8

S

A

T

B

GB

SB

55 8

S

A

T

B

GB

SB

66 8

S

A

T

B

GB

SB

This musical system contains measures 66 through 76. The Soprano (S) part begins with a whole note G4, followed by whole notes A4, B4, and C5, then eighth notes D5, E5, F5, and G5. The Alto (A) part has whole rests until measure 70, then a half note G4, a quarter note F4, and a half note E4. The Tenor (T) part has whole rests until measure 68, then eighth notes G3, A3, B3, and C4, followed by eighth notes D4, E4, F4, and G4. The Bass (B) part has whole rests until measure 68, then eighth notes G2, A2, B2, and C3, followed by eighth notes D3, E3, F3, and G3. The Grand Bass (GB) part has eighth notes G2, A2, B2, and C3, followed by eighth notes D3, E3, F3, and G3. The Sub Bass (SB) part has eighth notes G2, A2, B2, and C3, followed by eighth notes D3, E3, F3, and G3.

77 8

S

A

T

B

GB

SB

This musical system contains measures 77 through 86. The Soprano (S) part has eighth notes G4, A4, and B4, then whole rests until measure 80, followed by eighth notes C5, D5, E5, and F5. The Alto (A) part has eighth notes G4, A4, and B4, followed by eighth notes C5, D5, E5, and F5. The Tenor (T) part has whole notes G3, A3, and B3, followed by eighth notes C4, D4, E4, and F4. The Bass (B) part has whole notes G2, A2, and B2, followed by eighth notes C3, D3, E3, and F3. The Grand Bass (GB) part has whole notes G2, A2, and B2, followed by eighth notes C3, D3, E3, and F3. The Sub Bass (SB) part has whole notes G2, A2, and B2, followed by eighth notes C3, D3, E3, and F3.

9. Tadpoles

5

88 8

S

A

T

B

GB

SB

This musical system contains measures 88 through 98. The Soprano (S) part begins with a whole rest in measure 88, followed by eighth-note runs in measures 89-91, and then whole notes in measures 92-98. The Alto (A) part features eighth-note runs in measures 88-91, followed by quarter notes in measures 92-98. The Tenor (T) part has quarter notes in measures 88-91, a quarter rest in measure 92, and then quarter notes in measures 93-98. The Bass (B) part consists of quarter notes throughout measures 88-98. The Grand Bass (GB) part has whole rests in measures 88-91, followed by quarter notes in measures 92-98. The Sub Bass (SB) part also has whole rests in measures 88-91, followed by quarter notes in measures 92-98. The system concludes with a double bar line.

99 8

S

A

T

B

GB

SB

This musical system contains measures 99 through 108. The Soprano (S) part has quarter notes in measures 99-101, a quarter rest in measure 102, and then quarter notes in measures 103-108. The Alto (A) part features eighth-note runs in measures 99-101, a quarter rest in measure 102, and then eighth-note runs in measures 103-108. The Tenor (T) part has quarter notes in measures 99-101, a quarter rest in measure 102, and then quarter notes in measures 103-108. The Bass (B) part consists of quarter notes throughout measures 99-108. The Grand Bass (GB) part has quarter notes in measures 99-101, a quarter rest in measure 102, and then quarter notes in measures 103-108. The Sub Bass (SB) part also has quarter notes throughout measures 99-108. The system concludes with a double bar line.

S

9. Tadpoles

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

8

9 8 7 12-18

24 8 5 34-37 4

39 8 4 42-45

51 8 2 54-55

61 8

73 8 5 78-82

86 8 4 87-90

99 8

9. Tadpoles

S easy

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

The musical score for "Tadpoles" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegro" with a metronome marking of 140 beats per minute. The score includes various musical notations such as eighth notes, rests, and fingerings. The first staff (measures 1-8) is a simple eighth-note melody. The second staff (measures 9-18) features a 7-measure rest and a 12-measure rest. The third staff (measures 19-29) features a 7-measure rest. The fourth staff (measures 30-39) is a simple eighth-note melody. The fifth staff (measures 40-49) features eighth notes with accents. The sixth staff (measures 50-55) features a 2-measure rest. The seventh staff (measures 56-61) is a simple eighth-note melody. The eighth staff (measures 62-71) is a simple eighth-note melody. The ninth staff (measures 72-90) features a 5-measure rest and a 4-measure rest. The tenth staff (measures 91-108) is a simple eighth-note melody.

8

9 8

7

12-18

7

23-29

37 8

45 8

53 8

2

54-55

62 8

70 8

8

5

78-82

4

87-90

93 8

108

A

9. Tadpoles

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

11 7 12-18

27

37

47

57 7 65-71

73

83

93

102

9. Tadpoles

A easy

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

The musical score is written for the left hand in treble clef with a 2/4 time signature. It consists of nine staves of music. The first staff contains 10 measures of eighth-note patterns. The second staff starts at measure 11 and includes a 7-measure rest (measures 12-18) indicated by a bracket and the number 7. The third staff starts at measure 28 and continues with eighth-note patterns. The fourth staff starts at measure 39 and includes accents on measures 47 and 48. The fifth staff starts at measure 50 and includes accents on measures 53 and 54. The sixth staff starts at measure 61 and includes a 7-measure rest (measures 65-71) indicated by a bracket and the number 7. The seventh staff starts at measure 78 and includes a 4-measure rest (measures 79-82) indicated by a bracket and the number 4. The eighth staff starts at measure 91 and continues with eighth-note patterns. The ninth staff starts at measure 101 and ends with a double bar line. The key signature has one sharp (F#).

A easy: Nur linke Hand

A easy
Altflöte mit
Soprangriffen

9. Tadpoles

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

11

7

12-18

27

38

48

58

7

65-71

74

4

79-82

87

91

101

A easy: Nur linke Hand

T

9. Tadpoles

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

10
1-10

18

28

39

50
12
56-67

70

80

91

102

9. Tadpoles

aus "Feeding Time at the Zoo"

T easy / Tenorino

Lance Eccles

11
1-11

19

27
2
28-29

36

44

52
16
56-71

75
2
81-82

84

92

100

T easy: Nur linke Hand, auch auf Tenorinos zu spielen

B

9. Tadpoles

aus "Feeding Time at the Zoo"

Lance Eccles

Allegro (M.M. ♩ = 140)

1-10

19

25-27

31-33

43

53

64-67

78

90

102

Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$ *legato*

First system of the musical score for 'Schwimmtier'. It consists of seven staves labeled S, A1, A2, T, B, GB, and SB. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino with a quarter note equal to 54 beats per minute. The instruction 'legato' is written above the first staff. The S and A1 staves have a treble clef, while the others have a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes beamed together.

Second system of the musical score for 'Schwimmtier', continuing from the first system. It consists of seven staves labeled S, A1, A2, T, B, GB, and SB. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Andantino with a quarter note equal to 54 beats per minute. The instruction 'legato' is written above the first staff. The S and A1 staves have a treble clef, while the others have a bass clef. The music continues with various note values and rests, maintaining the legato style.

12 8

S

A1

A2

T

B

GB

SB

18 8

S

A1

A2

T

B

GB

SB

24 8

S

A1

A2

T

B

GB

SB

30 8

S

A1

A2

T

B

GB

SB

37 8

S

A1

A2

T

B

GB

SB

44 8

S

A1

A2

T

B

GB

SB

Schwimmtier

Alan Rosenheck

Andantino ♩. = 54
legato



S easy.

Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$

8

7 8

13 8

19 8

25 8

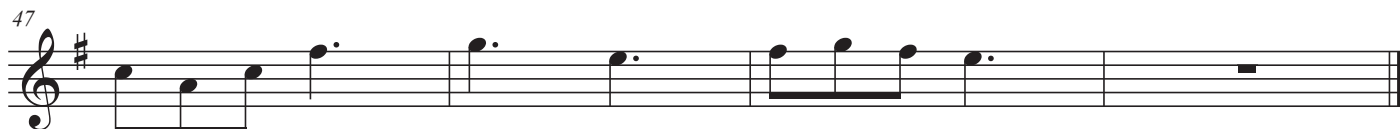
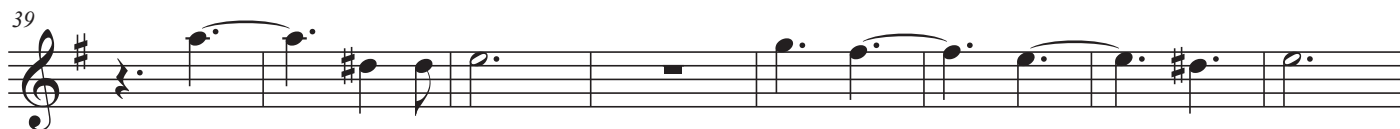
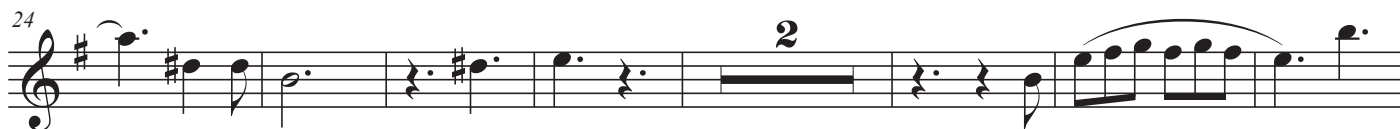
47 8

17

26-42

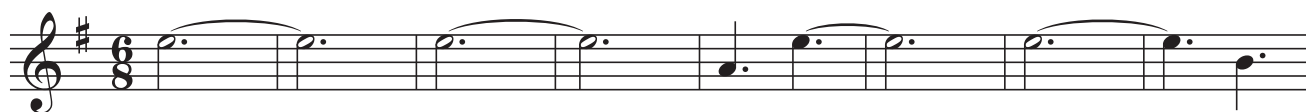
Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$ 

Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$ 

A easy

Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$

The musical score is written for the left hand in treble clef, key of D major (one sharp), and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 54 beats per minute. The melody is composed of dotted half notes, mostly beamed in pairs. The second staff starts at measure 9. The third staff starts at measure 17 and includes a measure rest for one measure. The fourth staff starts at measure 25 and includes a measure rest for four measures, indicated by a bracket and the number '5' above it, and the text '26-30' below it. The fifth staff starts at measure 37. The sixth staff starts at measure 45 and ends with a double bar line.

A easy: nur linke Hand

A easy

Schwimmtier

Alan Rosenheck

Altflöte mit
Soprangriffen

Andantino ♩. = 54

9

17

25

5

26-30

37

45

A easy: nur linke Hand

Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$

6

12

20

27

33

39

46

Easy

Schwimmtier

Alan Rosenheck

Andantino ♩. = 54

10

1-10

16

22

28

34

40

46

Schwimmtier

Alan Rosenheck

Andantino $\text{♩} = 54$ 